

MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

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Psychedelia: the fad of the 1960s is now a hit in the 80s

Jason Weil, host of the KCPR show "120-Minute Technicolor Dream" and also known as the Paisley Warrior, sells tickets to a psychedelic concert to be held tonight in Mustang Lounge. Psychedelia can be traced back to the Haight-Ashbury district in San Francisco. Psychedelic music of the 1960s attempted to recreate the psychedelic drug experience. A few years ago, the record industry saw a resurgence of this music with the appearance of bands such as Rain Parade and Green on Red.

But the music isn't the only part of the 1960s that has come into popularity. Paisley shirts are in fashion again and movies such as "The Big Chill" are box office hits. Read about Psychedelia in today's Spotlight section.

PETE BRADY/Mustang Daily



Fees may rise to support athletics

By Mary Anne Talbott
Staff Writer

The Student Senate discussed a resolution Wednesday night that is intended to keep the intercollegiate athletic program from going bankrupt.

The resolution asks for \$250,000 a year for two years in support from the Cal Poly Foundation. After that, the program would be financed in part by a student-approved fee increase of about \$5 per quarter.

The senate also approved a resolution asking the CSU Chancellor's Office to work with the California State Student Association in developing faculty resource centers and publishing student evaluations throughout the system, and voted down a resolution which said the ASI does not support a foreign language requirement.

ASI Vice President John Sweeney said he initiated the intercollegiate athletic funding resolution after he learned the program was in serious financial trouble. He set up an ASI committee to find solutions to the problem and the resolution is the result of the recommendations of that committee.

At the senate workshop Monday night, Athletic Director Kendrick Walker explained that without additional funding, the athletic program will be unable to continue.

"It's about ready to go Chapter 11. It's about to go bankrupt," he said.

Over the years, the program has suffered from "serious mismanagement" and increasingly high operational costs, Walker said.

Last year athletics lost dormitory rooms for sports scholarship students, resulting in an additional cost of \$1,700 per student. "It was a sudden jolt to the system," he said.

In addition, Walker said the Title IX requirement of fair and equal treatment of men's and women's teams increased scholarship costs because the university was not spending a fair pro-

portion on women's teams. Now 30 cents of every scholarship dollar goes to the women's program.

Walker said this amounts to a 30 percent increase in the money required to run the program.

The general fee increases over the past five years have also put stress on the scholarship program, he said.

"The (scholarship) program is close to dissolving in front of us," he said.

Operational costs are higher here than at other schools. Cal Poly is isolated from other teams

'(Athletics is) about ready to go Chapter 11. It's about to go bankrupt.'

— Kendrick Walker

because of its location. "We don't play anybody in the same area code," said Walker. Whenever teams travel there are transportation costs and lodging and long-distance phone calls.

Private funding efforts by Mustang Boosters and Supporters of Mustang Athletic Teams (SUMAT) fell short of pulling athletics out of financial difficulties. "The cost of running the program far outstripped the ability of the university in this small community to raise funds privately," said Walker.

Because of this, the Foundation was asked to give athletics \$350,000 last year. The Foundation has been giving athletics \$50,000 a year, and Walker said the additional money was just the usual amount over six years given all at once.

Now the program is faced with no outside financial support in the future, Walker said.

The resolution, authored by student senator Dave Carlson, recommends the Foundation spend \$250,000 for each of the next two years to help athletics

See SENATE, back page

Union, ASI could lose insurance

By Susan Harris
Staff Writer

The insurance company covering the University Union and ASI notified Cal Poly officials Thursday that their policy will be cancelled on March 15 unless the Cal Poly Rodeo Team is dropped from the coverage.

In a letter to the ASI Business Office, Fireman's Fund Insurance Company said it was planning to revoke the \$5 million dollar coverage due to the danger involved with rodeo riding and a previous suit brought against ASI from a rodeo participant.

Andy Higgins, ASI controller, said they are now looking into another carrier, but the possibility of finding one to cover the rodeo team, U.U. and ASI "does not look good."

One solution Higgins said he will look into is the possibility of the rodeo team having its own personal carrier, and continuing to use Fireman's Fund for the U.U. and ASI.

The National Intercollegiate Rodeo Association members are covered by a special group insurance that insures different events, said Clay Robinson,

rodeo coach and Rodeo Club adviser. However, not all team members belong to the NIRA.

Higgins said he will investigate the possibility of the NIRA carrier covering the rodeo team.

"I do not think it will be a big problem," Robinson said.

Robinson said he thought the cancellation was probably due to a lawsuit brought against ASI last year by a rodeo participant.

Currently, ASI pays \$48,000 annually in insurance premiums, but Higgins said a 75 percent increase is budgeted for next year.

Princeton professor speaks

Women's anthology is topic

By Kathy Kent
Staff Writer

Women now know they have a literary history, the keynote speaker of Women's Week said Thursday.

Sandra Gilbert, an English professor at Princeton University, is the co-editor of the recent "Norton's Anthology of Literature by Women."

Ms. magazine has quoted Gilbert as saying, "The Nortons are the standard anthologies and to call the book the 'Norton Anthology of Literature by Women' is to perform a sort of canonizing or certifying gesture."

See WOMEN, back page

First glance

Success is more than knowing how to dress the part — knowing what questions to ask prospective employers is important, too. See page 4.



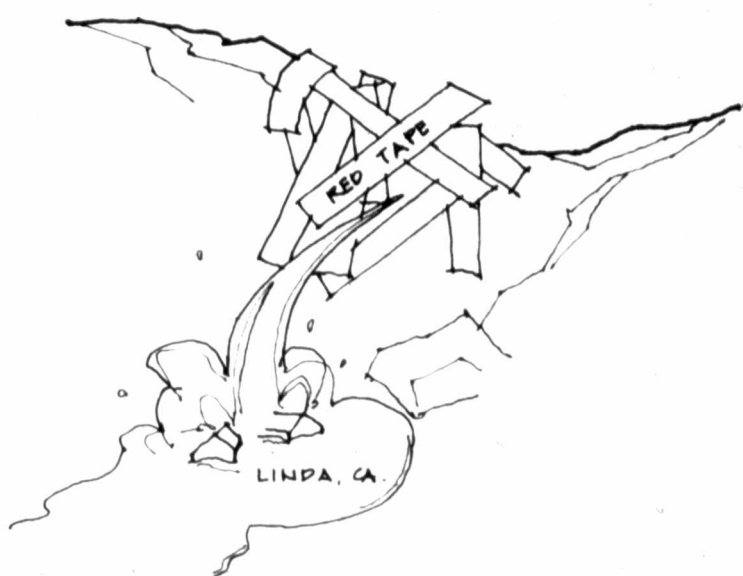
IN A WORD

cow — vt., intimidate with threats, show of strength or impressiveness; dispirit into inactivity or submission.

WEATHER

Mostly sunny skies this weekend with highs both days in the upper 70s to low 80s. Nights will be fair except for patchy fog. Lows Saturday night will be in the mid 40s.

WHEN THE LEVEE BREAKS...



28 FEB 86

D. MENING

editorial

Expose yourself to art

Students in technical majors have gotten a bum rap. The stereotyped engineer knows nothing more than logarithms and heat transfer analysis and has no concept of or interest in the humanities, or more specifically, the arts.

This is an unfair stereotype, as both art professors Henry Wessels and Chrissa Hewitt agree that some of their best and most creative students have been non-art majors.

Although most students in technical majors don't have the curriculum or the time to take art courses, Jeanne LaBarbera, director of the University Union Galerie, says the art exhibits in the Galerie, the art department, the library and the architecture department give all students an outlet for their interest in the visual arts.

"There is absolutely no reason why a polytechnic university can't have a good arts program," said LaBarbera, who explained that the arts program is not given the attention or understanding it deserves from the university community — specifically administrators.

Students of all majors and university faculty and administrators should take the time to expose themselves to art. Granted, students have tough majors — we have to spend our time looking at texts of math, science and horticulture, not sculpture. Excuses, excuses. Some are valid but there's a better excuse to learn about the arts.

If we don't learn about the arts while we have the resources of a university, we're not going to appreciate them later. What an awful thought that a generation weaned on computers will yawn at Michaelangelo's David, or turn their backs on Renoir's "The Boating Party."

When you have 15 minutes, walk through one of the galleries on campus. The U.U. Galerie is having an opening reception for a glass, metal and clay exhibit Saturday afternoon.

After all, there's more to college than books and there's more to life than work.



Monkeying around

Andy Frokjer

It's that time to beef up the ol' resume

You have to wonder about authors who claim to know the secret to success in getting a job. If they had jobs themselves, they wouldn't have to write books to make money.

I suppose that's just as bad as the get-rich-quick books that you buy at the supermarket. You pay \$3.95 for a paperback that tells you the way to make money is to write books like the one you just bought.

After reading a lot of books like those on how to write a resume, I've developed my own sure-fire method for writing a good resume. All it takes is a little creativity.

Everyone has a skeleton in the closet. Let's say you've been unemployed for two years. No problem. Call yourself a self-employed consultant. Or say you were starting your own business. If anyone asks what happened to the business, tell them your partner bought you out.

Do you lack the necessary experience? Don't worry; if worse comes to worst, you can always take credit for a team effort. Suppose your girlfriend was the coordinator for a business seminar and she asked you to tell all your friends about it. That

makes you the seminar's promotion chairman.

Is your academic experience a little thin? Join a professional association — you don't have to be able to do anything except write a check for the dues. If you can't afford that, just make up a Greek name like Sigma Omega Beta and say it's a new national honor society.

Does your job title sound dull and unimportant? Just beef it up with some words like "planner" or "director" or "analyst" and tack a "senior" or "executive" on it. A stockboy in a small warehouse is really an Assistant to the Director of Distribution. My brother is a Human Resource Systems Analyst. After three years I haven't figured out what that means but it sure sounds impressive, doesn't it?

Take me, for example. I'm the Director of Public Relations and Marketing for Student Community Services on campus. Sounds like I'm in charge of lot of people, doesn't it? Of course, I don't tell anyone I'm the entire public relations staff and only work a couple of hours a week. (I wonder if I get paid for doing this plug for SCS?)

Do you spend most of your

time at work doing menial chores? The trick to describing your job duties is to use power verbs like "controlled," "implemented," "achieved" and "overhauled," to make the simplest tasks seem important. "Designed, coordinated and executed an in-depth investigation into the outlay of capital investments" really means "spent the afternoon looking for a box of paper clips."

Do you lack the personal qualities that employers look for? You don't have to lie, you just have to know how to describe your traits correctly:

•Consistent and fair. (Translation: I hate everybody.)

•Responsible. (Translation: Every time something goes wrong I'm responsible.)

•Practical. (Translation: Why run up my phone bill when I can use the phone at work for free?)

•Accurate. (Translation: I can shoot a rubber band into my partner's coffee from across the room.)

•Dependable. (Translation: If there's any possibility of messing things up, you can guarantee that I'll do it.)

Andy Frokjer is Humor Affairs Coordinator for Mustang Daily.

LETTERS TO THE EDITOR

US government not denying our rights

Editor — In J.S. Baker's letter (Feb. 25) he makes the ludicrous suggestion that by denying government programs of Social Security, health care, social reform and "full" employment, the U.S. is somehow violating human rights. The reform of many of these programs can hardly be called an atrocity. On the other hand, torture, forced confinement and unjust prosecution are examples of human rights violations, and certainly occur with greater frequency in the U.S.S.R. than in the U.S.

Even worse, Baker goes on to misrepresent President Reagan. Reagan doesn't call the U.S.S.R. an "Evil Empire." And just for the record, his new deficit-reducing

budget calls for increases of \$23.6 billion (up 12.5 percent) in Social Security benefits, and increases of \$6.3 billion (up 5.8 percent) in health care spending.

I wonder, rather, what George Washington would say about the evils of ignorance, and about the ranting of misinformed critics.

GREG MCKENNEY

Thought for the day

Without generous amounts of coursework in philosophy — and in the humanities in general — there is a danger of becoming well trained rather than educated. Hogs, dogs and frogs may be well trained; human beings alone have the capacity to become educated.

— Robert W. Topping

Letters Policy

Mustang Daily encourages reader's opinions, criticisms and comments. Letters and press releases should be submitted to Room 226 of the Graphics Arts Building, Cal Poly, San Luis Obispo CA 93407.

Letters should be shorter than 250 words, must be typed and include the writer's signature and phone number. Editors reserve the right to edit all letters for length and style and omit libelous errors. Letters will not be published without the author's name.

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BLOOM COUNTY

by Berke Breathed



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Newsbriefs

Friday, February 28, 1986

Reagan to urge sale of missiles

WASHINGTON (AP) — President Reagan is preparing to ask Congress to approve the sale of \$300 million in missiles to Saudi Arabia, congressional sources said Thursday, a request likely to touch off another fight with Israel's supporters when it reaches Capitol Hill next week.

Initially, Reagan was considering a \$1.1 billion deal, but trimmed the package at the suggestion of Republican leaders who told the president a sale of such magnitude might be blocked, two well-placed sources told The Associated Press.

The package initially included \$450 million in electronic equipment for U.S.-built F-15 and F-5 fighter planes and \$250 million in Black Hawk combat helicopters. The Saudis also wanted U.S. tanks and more F-15 jets but — aware of congressional opposition — decided instead to buy all-weather Tornado fighters from Britain and West Germany.

Republican leaders urged Reagan to trim the request to Sidewinder and Stinger missiles.

Teaching skill program proposed

By Craig Andrews

Staff Writer

The Academic Senate Instruction Committee proposed Feb. 19 that Cal Poly establish a program to help teachers develop instruction skills and encourage experimentation in teacher effectiveness.

The proposal was discussed Tuesday at the senate's Executive Committee meeting.

The proposal states that effective teaching is essential to maintaining a quality undergraduate program. Also, it states that expertise in a given discipline does not ensure effective communication of this knowledge to others.

The proposal focuses on the need to maintain a course offered by the education department titled "Selected Topics in Educa-

tion." In fall, 1984 the course was subtitled "Maintaining Instructor Effectiveness."

According to the proposal, the course was offered to help Cal Poly instructors improve their communication skills, but was cancelled due to lack of funding.

But information in the proposal is wrong, said Harry J. Busselen Jr., dean of the School of Education and Professional Studies. The course offered by the graduate program of the education department is intended to serve undergraduate and graduate students, he said. And, if space is available, faculty may enroll.

He estimates 50 to 60 Cal Poly instructors have taken the course in some form or another since its start in 1981.

"Selected Topics in Educa-

tion" was originally offered for people in a credential program, Busselen said.

The proposal claims that cancellation of the education department's offering amounts to a cancellation of the Cal Poly Teacher Effectiveness Program. It further states that the absence of such a program for faculty development is contrary to maintaining a quality undergraduate program.

"If something is this important then you go out and try to find funds," said Clarissa Hewitt, chair of the Instruction Committee.

Busselen is opposed to taking faculty positions from student instruction to create positions for faculty development.

According to the proposal, the Academic Senate committee on use of lottery funds has recommended using part of the lottery money for teaching improvement.

Busselen is against using lottery money for faculty development when there are other problems on campus. He said he would rather hire another instructor "so we can get the students out in less than five years."

"I have more priorities. When I meet with students who can't graduate in a timely manner and I meet with people who want to take resources for faculty development, the choice is easy," said Busselen.

Lottery funding for a teacher effectiveness program probably wouldn't receive too much favor, said Frank T. Lebens, director of operations in the Provost's Office. The California State University system interprets the use of lottery funds toward a more direct student benefit, he said.

Lebens said the principles in the senate proposal are admirable, but it would be prudent to eliminate the inaccuracies before further consideration.

Education instructor, Donald Maas, will propose a section of "Selected Topics in Education" for the coming fall quarter to the provost, said Busselen. If approved, the course would be taught in return for a faculty replacement. Maas has until this spring to submit the proposal to Provost Tomlinson Fort Jr.

If the class is offered, students will be accommodated before faculty, Busselen said.

A similar resolution concerning the development of faculty resource centers was passed by the Cal Poly Student Senate Wednesday night.

Black America celebrated

Black History Month (February), which has been celebrated on a national scale since the early 1900s, is a month set aside to celebrate the accomplishments of black America. Through lectures, films, literature and a host of other events, Black History Month is also designed to educate individuals who know little of the black experience in America.

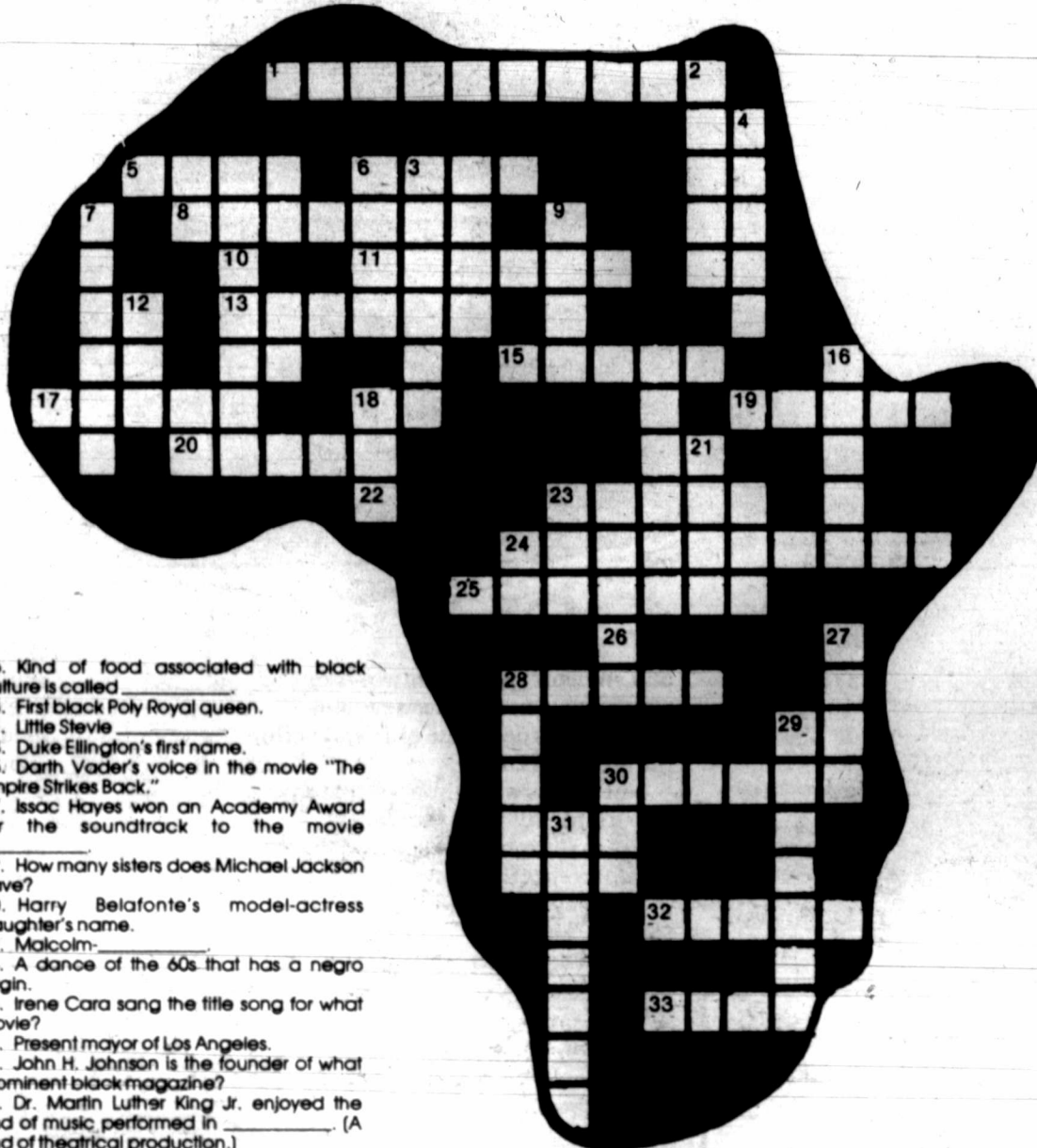
Down

2. Name of all-star shortstop and Cal Poly alumni. (nickname: "Wizard of Oz.")
3. Name given to people of mixed race in South Africa.
4. Black country-western singer.
7. Comedian who starred in hit movie "Beverly Hills Cop."
9. Mr. T's real name is _____.
10. The original first name of UCLA alumni and former Laker basketball player Jamaal Wilkes.
12. Dr. Martin Luther King Jr. was a member of what fraternity?
14. Bill Cosby likes to play what sport?
16. Modern gospel singer from Memphis, Tennessee is Al _____.
18. What is Dr. J's team number?
21. Defeated Jimmy Connors in 1975 Wimbledon singles championship.
24. First black newspaper was called: _____ Journal.
26. Berry Gordy Jr. established the _____ record company. (name)
27. Female star in movie "Lady Sings the Blues."
29. Before organizing Operation Push, Jesse Jackson was head of Operation Bread _____.
31. In the movie "Roots" Lou Gossett Jr. portrayed the _____.

Across

1. Lionel Richie was once the lead singer for the group called _____.
5. _____ American Student Union is the name of a black-oriented organization at Cal Poly.

6. Kind of food associated with black culture is called _____.
8. First black Poly Royal queen.
11. Little Stevie _____.
13. Duke Ellington's first name.
15. Darth Vader's voice in the movie "The Empire Strikes Back."
17. Isaac Hayes won an Academy Award for the soundtrack to the movie _____.
19. How many sisters does Michael Jackson have?
20. Harry Belafonte's model-actress daughter's name.
22. Malcolm _____.
23. A dance of the 60s that has a negro origin.
24. Irene Cara sang the title song for what movie?
25. Present mayor of Los Angeles.
28. John H. Johnson is the founder of what prominent black magazine?
30. Dr. Martin Luther King Jr. enjoyed the kind of music performed in _____ (A kind of theatrical production.)
32. Aretha Franklin is called the _____ of soul.
33. "_____ me five."



Black History Crossword Puzzle

Information compiled by Angela Demell

See page 6

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Learning to Dress for Success

By Rebecca Hanner
Staff Writer

When students go to a job interview, they devote too much time trying to look good to the employer and are often unaware that they are missing out on a valuable learning opportunity which can help in their career decisions, said the Placement Center director.

Richard Equinoa said that students should concentrate more on asking questions during their interviews about the job and the working atmosphere because the answers can provide them with important information as to whether they would be happy working there.

Equinoa, who was one of three speakers at Wednesday night's Dress for Success seminar and fashion show on how to dress and prepare for a job interview, offered tips on how to get ready for and make the most of the interview.

Students can best prepare for a job interview by finding out as much as possible about what the company has to offer from brochures, annual reports and talking with company employees, Equinoa said.

In addition, Equinoa stressed that students should evaluate themselves in terms of their strengths, abilities and work skills so they will be able to substantiate their answers in a concise manner when the employer asks for such information.

During the interview, Equinoa said, students should be able to answer the two basic questions employers ask in their heads: What does this candidate have to offer the company and where does this person fit into it?

Both Equinoa and Marla Peterson, district manager for Clothestime, a women's clothing store chain, advised



Janet Crosby

PETE BRADY/Mustang Daily



Nancy Proconier

PETE BRADY/Mustang Daily



Rita Mills

PETE BRADY/Mustang Daily

that students spend plenty of time practicing in mock interview situations with a roommate or friend before the actual meeting.

Not only is what the applicant says important, but what the student wears to the interview can also make a big difference in the overall impression the employer is left with, said Peterson.

He said potential employees should

stay away from brightly colored outfits, although colored accents such as ties and womens' blouses are acceptable. Also, men should not wear white socks with business suits and women should avoid wearing too much jewelry, said Peterson.

The employer will expect the applicant to look his best that day, Peterson said, so try to achieve that through neat, well-coordinated dress preparation.

When it comes time to decide what to wear for the interview, students should wear outfits with color tones that flatter the applicant's skin tone, said Jacquelyn Kiedaisch, a color consultant.

Everybody has either a blue or a gold undertone, said Kiedaisch, and should only wear clothes which match their undertone color complexion.

The program, which was sponsored by the American Marketing Association, concluded with a fashion show which featured students dressed first in unacceptable interview fashions, and then in acceptable outfits.



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Eight-page pullout
for Feb. 28, 1986

Spotlight

PSYCHEDELIA

The band, each member dressed in paisley clothes and sporting shoulder-length hair, drifts off into a long and distorted instrumental solo.

The crowd, a swarm of day-glo mini-skirts and fringed suede jackets, is locked in a trance, twisting and turning to the music.

The music is vintage 1967 — a strange but familiar brew of jangling 12-string guitars, fuzztone, feedback and nonsense lyrics. It reeks of flower power. The flower children in this scene, however, were still in diapers when the first wave of psychedelia captured a generation's imagination nearly two decades ago.

Remarkably, a new generation of flower children is trading in their polo shirts for paisley shirts and the joys of yuppie-dom for the promise of psychedelic salvation.

Even Cal Poly, a virtual breeding ground for the yuppies of tomorrow, has been touched by the psychedelic revival. A stroll through the University Union reveals more than just a few paisley shirts.

Tonight, however, Cal Poly will get its first real taste of the psychedelic revival. Two Los Angeles-based bands, each a product of the burgeoning paisley underground in that city, will appear at the Cal Poly Mustang Lounge at 9 p.m. The Things and Threw the Looking Glass come to San Luis Obispo complete with a trippy light show and music to match.

So far better or worse, the psychedelic revival has reached Cal Poly. The next question, inevitably, is "why?"

Jason Weil, host of the KCPR show "120-Minute Technicolor Dream" and better known as the Paisley Warrior, has pondered

shock waves that are still being felt.

By summer 1967, dubbed by the media as "Summer of Love," the Haight became a mecca for a generation growing long hair, wearing strange clothes and taking even stranger drugs.

Going hand in hand with psychedelic drugs, of course, was rock 'n' roll, reinvented as psychedelic music.

"Psychedelic music is a sound that attempts to recreate the psychedelic drug experience," Weil said.

"Psychedelic music definitely had a different effect upon people who used drugs as opposed to people who didn't," said Boo Boo Records co-owner Ed Taylor.

Taylor remembers the summer of 1967 with great fondness.

"You could go to the Fillmore Auditorium to see the Jefferson Airplane or the Grateful Dead and get a feeling of total liberation," Taylor said. "You would be overwhelmed by the scene's complete expression of love."

The music, Taylor recalls, was an extension of new lifestyles. It was also something very special.

"People were growing their hair long and wearing comfortable clothes," Taylor said. "The music was fun, but it was filled with social commentary. And you could dance to it, too!"

Psychedelia burned its brightest during the summer of 1967. The Haight soon became overcrowded as runaways, tourists and curiosity-seekers lined its streets. Hard drugs such as heroin and speed began to replace hallucinogenic drugs. "The Summer of Love" turned sour.

"By the late '60s, and it is reflected in the music, drugs stop-

Drug-influenced '60s music makes its mark in the 1980s

By Chris Counts

that question.

"There is virtually nothing that our generation can identify with," Weil said. "Many college students are looking back to the past. And it's not just college students, but high school students, too."

Psychedelia, in its heyday, was quite a spectacle. The roots of the music can be traced back to the Haight Ashbury district in San Francisco, an aging neighborhood of Victorian homes located just west of the large Fillmore ghetto.

In the summer of 1965, students from UC Berkeley and San Francisco State began to drift toward the Haight. Bored with formal education and radical politics, they began to experiment with hallucinogenic drugs and alternative lifestyles. Urged on by LSD guru Timothy Leary, these students became the first of countless thousands to "tune in, turn on and drop out."

About the same time, the British Invasion of rock 'n' roll was in full swing. America had fallen in love with a generation of mop-tops.

It was only a matter of time before psychedelia and rock 'n' roll would meet. And when they did, the resulting cultural explosion sent

ped enhancing reality and began distorting it," Taylor said.

Although most Cal Poly students were still toddlers when psychedelia met its fate, many absorbed its influence through older family members.

Kris Beal, a Cal Poly student, wasn't born until August 1967, but felt the influence of psychedelia nevertheless.

"I grew up in a 1960s atmosphere," Beal said. I listened to so much 1960s music when I was growing up that I was completely out of touch with contemporary music. One day when I was 9 years old I was listening to the Top 40 countdown and was shocked to learn that the Beatles' "Hey Jude" wasn't the number-one song.

The pop world, quick to pick up on a new trend or even a recycled one, sensed a goldmine with the second coming of psychedelia. In recent years, Hollywood has made more than its share of movies set in the 1960s. And no film captured the spirit of the 1960s or the imagination and box office dollar of the public better than "The Big Chill."

"The Big Chill" showed record companies just how financially rewarding 1960s music

See Spotlight page 6



A people-size Gumby hands a Pokey doll to a child at the S.L.O. Gumby Extravaganza in the Cal Poly Theatre.

KAREN TEYS/Mustang Daily

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Gumby creator talks to children, students

By David Eddy
Staff Writer

There's a lot more to Gumby than meets the eye. A near capacity crowd at the Cal Poly Theatre discovered that Wednesday night from watching Gumby films and listening to his creator, Art Clokey.

Gumby doesn't move, said Clokey — the viewer creates the pictures in his head. While studying at the University of Southern California, Clokey learned kinesthetic film principles, which is movement induced by stimulating light that is not specifically orienting, so the eye is not focused on any one object. "This massages the eyeballs," he said.

Clokey said he did not intend to be an animator. He was going to make "Gumbasia," which was the basis for Gumby, with real people. However, he had only two weeks to make the film, so he decided to use clay.

After working with clay for a while, Clokey was hooked. "It's like being God. You take little pieces of clay and make them come alive," he said.

And come alive they do. The first film on the program was "Gumbasia," which Clokey made in 1952. It's a short film, with seemingly random shapes jumping and contorting to a haunting jazz beat. Clokey describes it as "America's first MTV."

Four classic Gumby shorts followed in quick succession. Gumby and his cynical sidekick, Pokey, manage to capture wild beasts in the jungle, help George Washington at Valley Forge and jump inside a book titled "The Small Planets" and race around the galaxy.

At the end of the film "The

Small Planets," Gumby says that Earth isn't so bad and he'll be glad to get back home and do his chores. This is a familiar theme in the Gumby series. Gumby is a moral, upstanding citizen who doesn't shirk his duties — a good role model for kids. In the past, Clokey explained why Gumby is like this. "I really cared for my children — so I didn't want to give them any bad influences."

It was on a trip to Japan that Clokey developed the basic philosophy of the Gumby series. He was traveling with a writer named Allen Watts who discussed Zen philosophy with him.

'It's like being God. You take little pieces of clay and make them come alive.' — Art Clokey

There are two sides to the human: prickly and gooey. Prickly is for the conservative, pessimistic side, and gooey is for the easy-going, optimistic side. As one might guess, Pokey is prickly, and Gumby is gooey.

Clokey answered numerous questions about Gumby in particular, and animation in general. The real Gumby is 7 1/4 inches high and is made of oil-based clay. Gumby's blue-green color is due to Clokey's interpretation of Walt Whitman's "Leaves of Grass." The green is from the chlorophyll in the plants, and the bluish tint is from the sky.

Gumby's voice is that of a veteran character actor and Pokey's is a speeded-up version of Clokey's own voice. Gumby has no last name — "like the rock star Sting," Clokey said.

Clokey, who studied to be an Episcopal minister, also did the animation for the religious program "David and Goliath," though the scripts were written by members of the Lutheran Church. Clokey said Gumby goes in and out of books in the series because the animator wanted to encourage kids to read.

Gumby's parents were named Gumba and Gumbo, with the diminutive being Gumby. "That's the extent of my use of Latin after studying it for eight years," said Clokey.

Gumby never married because he was still a pre-pubescent during the series, Clokey said. However, in a soon to be released feature film Gumby will have a girlfriend. Clokey said that in the movie, the Blockheads, who are Gumby's nemeses, will be loan sharks foreclosing on farmers. Gumby will offer loans to the farmers at 3 percent interest, joked Clokey.

Clokey said most artists work in their subconscious. In contrast, Clokey said, "I expose my psyche to the world."

The Gumby presentation was sponsored by the Ornamental Horticulture Club, Students for Social Responsibility, and the Association of Environmental Professionals.

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New men's electric razor leaves 'Vice'-like stubble

SAN FRANCISCO (AP) — So, you want to wear whiskers like Don Johnson does, but you can't figure out how to keep your beard in the stubble stage?

No problem, says entrepreneur Robert Warner, who has come up with an electric razor that gives that chic unshaven look by leaving stubble in the -inch to -inch range. The razor, named the Miami DeVice after Johnson's hit TV show "Miami Vice," will be marketed by the Wahl Clipper Corp.

"I'm a musician and I don't have to shave if I don't want to. Before, it was just being lazy. Now, it's a fashion trend," said the 37-year-old inventor who copyrighted the name and then gave Wahl the idea.

When he called the Sterling, Ill.-based clipper company, Warner was directed to marketing director B.J. Cornstubble.

"I didn't believe the guy's name was Cornstubble," said Warner. "I had to go see him myself."

Warner will get a royalty fee, but distribution is being held up by details of the licensing

agreement. Cornstubble said the chic man's shaver could be in stores in 1½ months, with a suggested price of \$29.95.

"If you're looking for two days growth, we can do that," Cornstubble said. "If you're looking for that five-day growth or six-day growth, we can do that, too."

Wahl, which also makes electric hair clippers, trimmers and massagers, had sales of \$50 million last year, but has no idea how the Miami DeVice will do.

A Wahl survey in Illinois two years ago — after actor Harrison Ford starred as the unshaven Indiana Jones — showed 60 percent of the public didn't like the shaggy look. And about 41 million of the 100 million men in the country already sport beards. So how many men will buy the Miami DeVice?

"If it's something that catches on and lasts for five years, sales could be enormous. But if Miami Vice goes off the air, the fad could die pretty quickly," says Cornstubble.

"How many business men are going to be allowed to wear that look into the office?"

Campus Capers

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Philippine unrest delays CBS film makers

HOLLYWOOD (AP) — Two film makers are rescheduling plans to use the Philippines as a movie backdrop, relieved that political turmoil there delayed their projects only a week.

Buzz Kulik said he would join crews on the island nation this weekend to take up shooting of "Women of Valor," a CBS television movie about Army nurses held prisoner by the Japanese during World War II.

"My people there say there are no problems," Kulik said. "Thank God, it looks as if it is all over."

Oliver Stone, Oscar-winning writer of "Midnight Express," said this week that his plans to shoot a movie depended on the cooperation of the Philippine military, elements of which mutinied, precipitating the resignation of President Ferdinand Marcos and the ascension of

Corazon Aquino, the country's new leader.

"If the military entered a civil war, we would have had to go to Thailand," Stone said. Instead, he said, the March 1 start-up of filming of "Platoon" was delayed only a week.

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*Eggplant Parmigiana with Spaghetti	3.80
*Baked with hot mozzarella cheese	

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Meatballs (4)	2.00	• Loaf Bread	.80
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Spyro Gyra will bring jazz fusion to Poly

Spyro Gyra, known for their blend of rhythm and blues, Latin music and jazz, will appear at Chumash Auditorium at 7:30 and 9:30 p.m. Sunday.

The show, sponsored by ASI Concerts, marks the first event of the year for the student organization.

WHO: Spyro Gyra, in concert
WHERE: Chumash Auditorium
WHEN: 7:30 and 9:30 p.m. Sunday

Formed in Buffalo, New York more than a decade ago, Spyro Gyra has incorporated rock, Latin and rhythm and blues into their music, creating a diversified and highly accessible blend of jazz.

The diversity of Spyro Gyra is evident by their broad commercial appeal. Their 1985 album "Alternating Currents," the first new studio album for the band in two years, not only made the top-10 list on the jazz charts, but also scored high on Billboard's pop and soul charts.

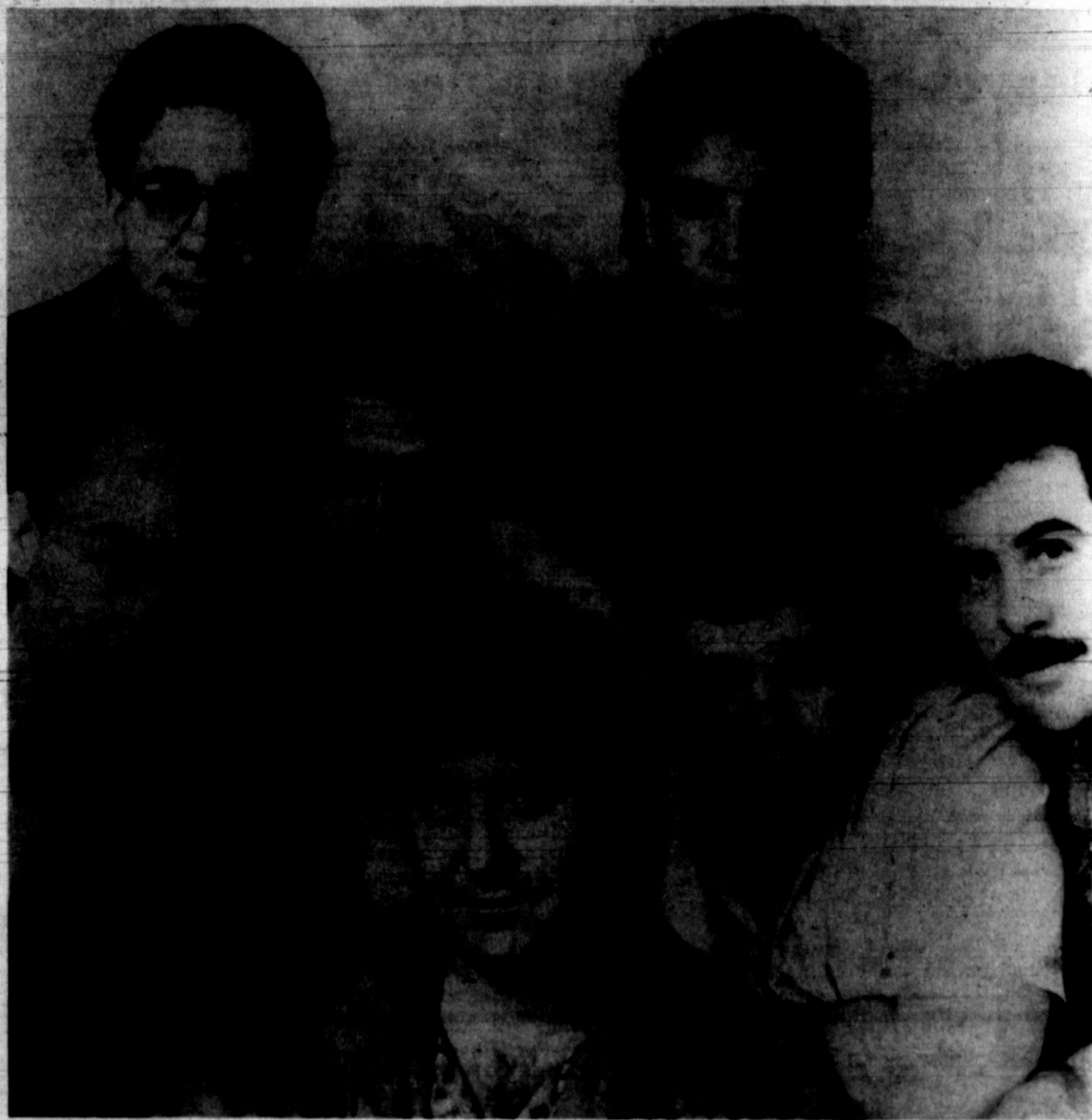
This album marked the recording debut of two new band

members: Richie Morales on drums and guitarist Julio Fernandez. "The total sound is a real group improvisation," Jay Beckenstein, saxophonist and leader of the band, said in a prepared statement.

"Alternating Currents" uses the talents of just the seven members in the band, without any guest musicians, as the band has done in the past. "It was exciting working with other musicians," Beckenstein said. "But frankly, I like the results of making it purely a group effort."

"A lot of the playing is intuitively together — it's the result of having spent years on the road and really learning about each other."

Spyro Gyra was formed in Buffalo in 1975, when the sign outside the club they played announced them only as "Tuesday Night — Jazz Jam." The band's big break came in 1979 with the release of their second album, "Morning Dance," spawning the hit of the same name. Spyro Gyra has released seven albums since "Morning Dance," all on MCA Records.



Spyro Gyra, clockwise from top left, are: Dave Samuels, Richie Morales, Gerardo Velez, Julio Fernandez, Tom Schuman, Jay Beckenstein and Kim Stone.

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The Tuesday issue of MUSTANG DAILY helps to organize the week's events in the Calendar section and brings recognition to the Notables of the Cal Poly community.

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calendar

film

Showing this week throughout San Luis Obispo:

Bring on the Night — This film gives concert footage and a behind the scenes look at rock star and aesthete Sting in his "Dream of the Blue Turtles" tour. Through Monday at Rainbow Theatre.

The Color Purple — Whoopi Goldberg is nominated for an Oscar for her portrayal of Celie, a young black woman living in a small Georgia town at the turn of the century. Steven Spielberg directs. Festival Cinemas.

Cry From the Mountain — It's a Billy Graham film. Madonna Plaza Theatre.

Down and Out in Beverly Hills — Bette Midler and Richard Dreyfuss are a married couple whose ritzy lifestyle is interrupted by bum Nick Nolte. Festival Cinemas.

Delta Force — Chuck Norris and Lee Marvin try to rescue hostages held by Arabs in Beirut. Festival Cinemas.

F/X — Bryan Brown stars in this suspense film about a special effects man battling corrupt officials. Festival Cinemas and Bay Theatre.

Hannah and Her Sisters — In the latest film from Woody Allen, Mia Farrow stars as Hannah in the story of a theatrical family. Festival Cinemas.

The Hitcher — Rutger Hauer stars in this controversial film about a maniac hitchhiker who cuts people up and generally makes a menace of himself. Madonna Plaza Theatre.

House — George Wendt (Norm on "Cheers") and "The Greatest American Hero" William Katt star. Mission Cinemas.

Iron Eagle — Louis Gosset Jr. is on a completely unbelievable trek to the Mideast to rescue a jet pilot fighter who was shot down. Madonna Plaza Theatre.

Murphy's Romance — Sally Field plays a divorced mother who falls in love with a widowed pharmacist (James Garner) in a small town with traditional values. Garner is nominated for an Oscar for his portrayal. Mission Cinemas.

Out of Africa — It's yet another accent for Meryl Streep — now she's a Dane who owns a coffee farm in Kenya. Robert Redford also stars. Mission Cinemas.

Pretty in Pink — Molly Ringwald stars as a girl from the wrong side of the tracks trying to fit in with the rich kids in this John Hughes film. Festival Cinemas.

Quicksilver — Kevin Bacon stars as a young options trader who loses everything and enters the gritty world of the urban bicycle messenger. Madonna Plaza Theatre.

Rambo — Muscles and bullets and sweat and more muscles and slurred words and sweat and guns and bullets and sweat. Tonight at Chumash Auditorium.

Subway — A bizarre assortment of characters parade through the underground world of the Paris Metro. Starting Tuesday at Rainbow Theatre.

Wildcats — Goldie Hawn is hired as a coach for a high school football team. Fremont Theatre.

Theater

"Romance on the Rails" is the latest offering from the Great American Melodrama and Vaudeville. Following the show is a turn-of-the-century vaudeville review. For ticket reservations call 489-2499.

"Will You Dance, Miss Austen?" is a one-woman show by Cal Poly speech communication associate professor Pamela Cook-Miller. The world premiere performance of this dramatization of 18th century novelist Jane Austen is at 8 p.m. March 7. Student tickets are \$3.

Neil Simon's "Chapter Two," the satiric and autobiographical love story of Simon's courtship and marriage to actress Marsha Mason, opens tonight at 8 at the San Luis Obispo Little Theatre. For ticket reservations call 543-3737.

Folk singer and satirist Mark Levy will present his solo ensemble of guitar, banjo and dulcimer at 8 p.m. Thursday. Levy mixes satire with his music, commenting on issues such as peace, social justice, the economy and the environment. Tickets are \$3 and are available at the University Union Ticket Office.

Psychedelic bands the Things and Threw the Looking Glass perform tonight at 9 in Mustang Lounge. Tickets are \$3.50 at the door.

At the Spirit tonight is the Plumbers. On Saturday the Plumbers open for those wacky guys from San Diego, the Beat Farmers.

Dynamo Rye will play psychedelic and new music tonight at 9 at the Darkroom. On Saturday the Mud Hole Blues Band perform.

Fatz will be at Shenandoah through Sunday and starting Monday the Plumbers perform.

sounds

Jazz fusion band Spyro Gyra will appear in concert at 7:30 and 9:30 p.m. Sunday in Chumash Auditorium. The seven-member band is noted for its original sound combinations of pop, jazz, rhythm and blues and Latin music. Student tickets are \$8.75 advanced and \$1 more at the door. The event is sponsored by ASI Concerts Committee.

The Quintessence Series will present its annual Baroque Concert at 8 p.m. Saturday in the Cal Poly Theatre. The Cal Poly Chamber Orchestra, directed by Clifton Swanson with special guest Harvey Pittel on the soprano saxophone, will perform works by Handel and Vivaldi, among others. Tickets are \$5 for students and may be purchased at the University Union Ticket Office.

etc.

An artists' reception will be held from 2 to 4 p.m. Saturday for the opening of "Selections '86: An Invitational Exhibition of Clay, Glass and Metal" in the University Union Galerie. Nine regional artists will exhibit works representing a different approach to traditional craftwork. The exhibit will continue through April 4.

Tony Robinson headlines this weekend at Bob Zany's Comedy Outlet at Wm. Randolph's. Susie Lousks will also perform and the main man himself, Bob Zany, will open the shows.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

BLOOM COUNTY

by Berke Breathed



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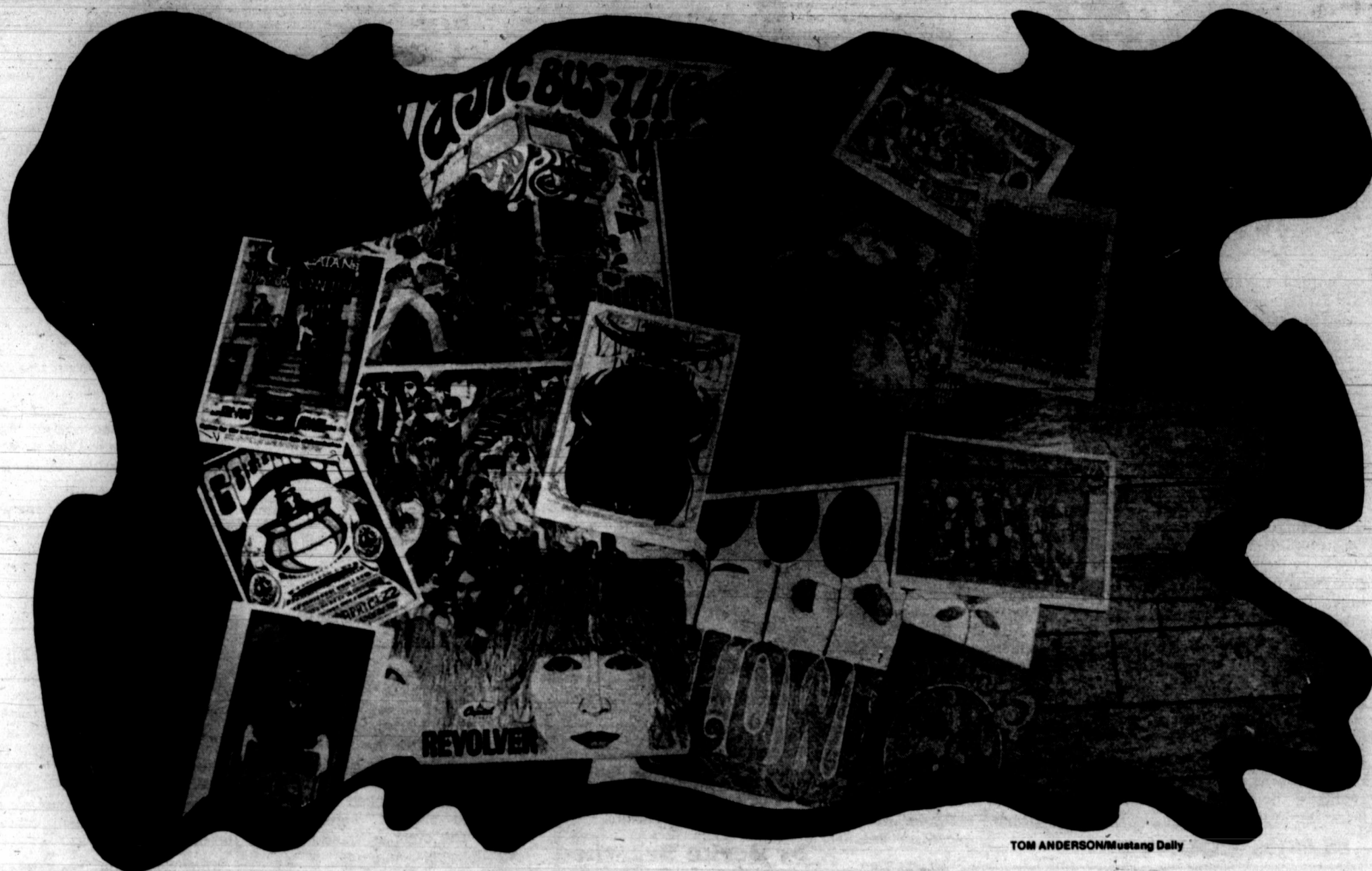
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TOM ANDERSON/Mustang Daily

PSYCHEDELIA

From Spotlight 1

is. Its soundtrack, which featured a surplus of psychedelic and soul classics, introduced a new generation to the 1960s.

Recent Prince and Talking Heads albums recall the Beatles' psychedelic masterpiece, "Sgt. Pepper's Lonely Hearts Club Band," both musically and graphically. Tom Petty and the Heartbreakers have even gone so far as to make a video (for their top-10 song "Don't Come Around Here No More") based on the Jefferson Airplane's Alice In Wonderland meets LSD

classic, "White Rabbit," which was a top-10 hit in 1967.

MTV, no slouch in the run for the psychedelic money sprint, featured 24 hours straight of old Monkees' reruns last Sunday and regularly features vintage psychedelic videos.

Suddenly, fashion designers are jumping on the psychedelic bandwagon, replacing conservative color combinations with paisley designs and day-glo tones.

The main source of psychedelia at Cal Poly comes from Weil who every Thursday from 5 to 7 p.m.

programs the latest sounds from the paisley underground and a varied selection of classic late 1960s tunes.

"I got into the whole psychedelic thing when I saw new bands like Green On Red, Rain Parade and the Dream Syndicate play in Los Angeles," Weil said.

"So much music today is so bad, so generic," Things guitarist Steve Crabtree said. "1960s music was more fun."

Boo Boo Records not only stocks a wide variety of psychedelic and neo-psychedelic

albums, but offers fans authentic "Summer of Love" souvenirs such as Fillmore Auditorium dance posters (prices starting at \$25), multi-colored Beatles lunchpails and bobbing-head dolls and original and out-of-print 1960s albums by bands with names such as the Strawberry Alarm Clock and the Peanut Butter Conspiracy.

"The college students buy more of the neo-psychedelic albums," Boo Boo Records manager Mike White said. "But inevitably they go back and

listen to the originals."

In 1967 proponents of the paisley revolution thought psychedelia would save the world. In "The Big Chill," one of the central characters in the film asks if the 1960s really meant something or was just a fashion.

Supporters of the 1980s paisley underground seem sure of the answer.

"Back in the 1960s, psychedelia really meant something," Weil said. "Now it's just fashion. But at least it's fun."

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People in the news

Von Bulow children complain about book

NEW YORK (AP) — The lawyer who helped clear Claus von Bulow of charges he tried to kill his heiress wife changed his book on the celebrated case after being pressured by lawyers for von Bulow's stepchildren.

Alan M. Dershowitz's book had been scheduled for publication in March, but it has been postponed pending further legal review, The New York Times reported Thursday.

The review was prompted by complaints from lawyers for the children of Martha "Sunny" von Bulow, who has been in a coma

since 1980, and from several other people mentioned in "Reversal of Fortune."

Dershowitz helped win an appellate decision overturning von Bulow's conviction. Von Bulow was acquitted in a second trial of charges that his wife's coma was caused by insulin he administered.

Peter Osnos, associate publisher and senior editor at Random House, said that after someone "purloined" a draft manuscript of the work, the company received complaints from lawyers of people who objected to how they had been portrayed, the Times said.

"In response, we have made

some changes based on additional information or in an effort to be fairer," Osnos said.

Yoko Ono to start world concert tour

COLOGNE, West Germany (AP) — Yoko Ono, the widow of former Beatle John Lennon, says she will start a planned 10-week world concert tour in Berlin on March 3.

Ono told a news conference Wednesday she has adopted the motto "World Peace instead of 'Star Wars,'" a reference to President Reagan's Strategic Defense Initiative system.

Lennon was slain in New York in 1980.

Ferraro's son charged with selling cocaine

MIDDLEBURY, Vt. (AP) — A district judge has refused to order attorneys and police not to talk about cocaine charges against John A. Zaccaro Jr., the son of former Democratic vice presidential candidate Geraldine Ferraro.

Zaccaro, 22, a Middlebury College senior, was arrested last week after allegedly selling an undercover police officer a quarter-gram of cocaine. Among the evidence seized in a search of his off-campus apartment and car were eight grams of cocaine, \$1,635 in cash and checks and

drug sale records, police said.

He has pleaded innocent to possession of cocaine with the intent to sell.

Challenger families to create air museum

HOUSTON (AP) — The families of the Challenger astronauts are working to create a children's air and space museum, said June Scobee, the wife of the fated mission's commander Dick Scobee.

The museum, to be built in Clear Lake City where the Johnson Space Center is based, has been "a ray of sunshine in our life," Scobee said Wednesday.

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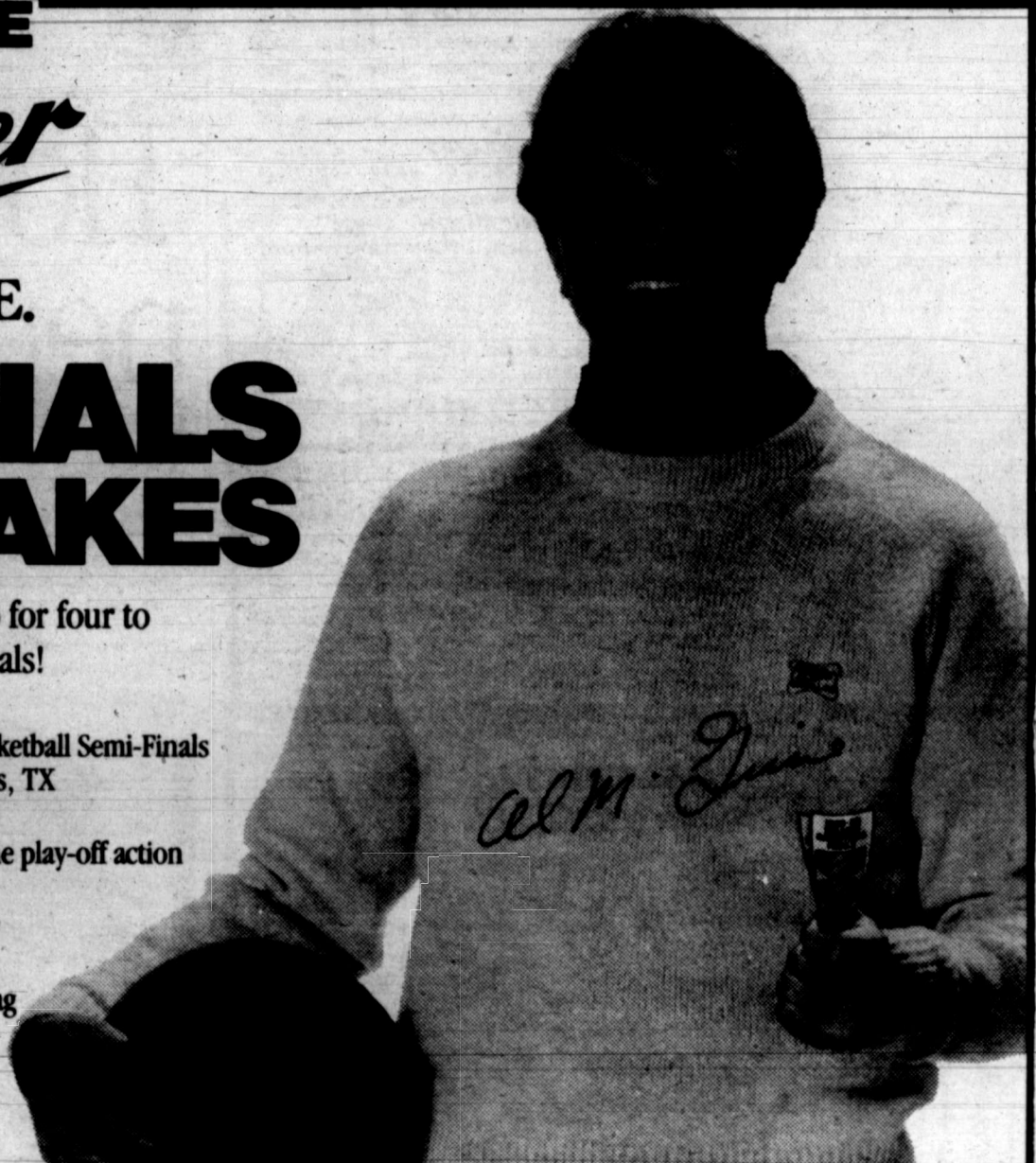
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Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to their self-addressed envelope.

2. Mail your entry in a hand-addressed envelope no larger than 4 1/4" x 9 1/2" (#10 envelope) to: Miller High Life "Win the Finals" Sweepstakes, P.O. Box 4945, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.

3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. In order to be eligible for a prize, you must correctly indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

4. This sweepstakes is open to residents of the United States who are of legal drinking age in their state of residence at time of entry. The Miller Brewing Company, Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each are not eligible. This sweepstakes is void in the states of KS, MO, OH, TX, VA, WV, and wherever prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of prizewinners. All federal, state and local laws and regulations apply. The odds of winning a prize depend upon the number of eligible entries received. No substitution of prizes is permitted. Prizewinners will be obligated to sign and return an affidavit of eligibility within 5 days of notification. In the event of noncompliance within this time period, an alternate winner will be selected.

5. Grand Prizewinners and traveling companions must be of legal drinking age in the state of Texas and must agree to return and depart on dates specified by the sponsor. Any prizes returned to the sponsor or to the D.L. Blair Corporation as undeliverable will be awarded to an alternate winner. All prizes will be awarded. The approximate retail values of the prizes are as follows: Grand Prize—\$14,000; First Prize—\$3,000 ea.; Second Prize—\$350 ea.; Third Prize—\$6.50 ea.

6. For a list of prizewinners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Winners List, P.O. Box 4950, Blair, NE 68009.

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From kazoos to gargling, the Beat Farmers can do it all

By Chris Counts

Staff Writer

After listening to critics rave about the Beat Farmers, appearing at the Spirit Saturday, it's hard not to take the band seriously.

Billboard magazine boasts they may be the best rock/country/blues band since Creedence Clearwater Revival.

After listening to their music, however, it's hard to take the Beat Farmers seriously.

The quality of the music is not what's at stake. A kazoo solo shows a lot of nerve. But a gargling water solo? And a country-

WHO: The Beat Farmers
WHERE: The Spirit
WHEN: 9:30 p.m. Sunday

tinged Led Zeppelin medley?

One thing the Beat Farmers have in abundance is nerve. Another thing the Beat Farmers have in near equal abundance is talent. Stirring such influences as diverse as country great Hank Williams and punk kingpins the Sex Pistols into a sizzling bowl of chili, the Beat Farmers are raw, they're funny and they're good.

Jerry Raney, listed in the "Official Beat Farmers' Bio" as one of the band's three drummers and vocalists, sheds little light on the matter of humor.

"Having a sense of humor is

very important to the band," Raney said in a recent phone interview. "But it's not very important to our music."

The "Official Bio" lists Raney, Buddy Blue and Country Dick as the drummers and vocalists of the band. Rolle Dexter-Love plays bass. Blue was recently replaced by Joey Harris.

Based in San Diego, the Beat Farmers' history is rather sketchy, due largely to their often hilarious and mostly tongue-in-cheek "Official Bio." Boasting of playing in some "real dives," the band was formed in El Centro and eventually signed by Rhino Records.

In their "Official Bio," the Beat Farmers refer to major record label agents as "a bunch of sleezeball hacks." But after one surprisingly successful and critically-acclaimed album on Rhino Records, "Tales of the New West," the band left that label for the greener pastures of MCA/Curb Records.

They didn't have enough money to keep us there," Raney said matter-of-factly.

The Beat Farmers' second album, their first on MCA/Curb Records, is due out in April.

"We haven't come up with a name for the album yet," Raney said. "In fact, we haven't even decided if we are going to name it at all."



The Beat Farmers

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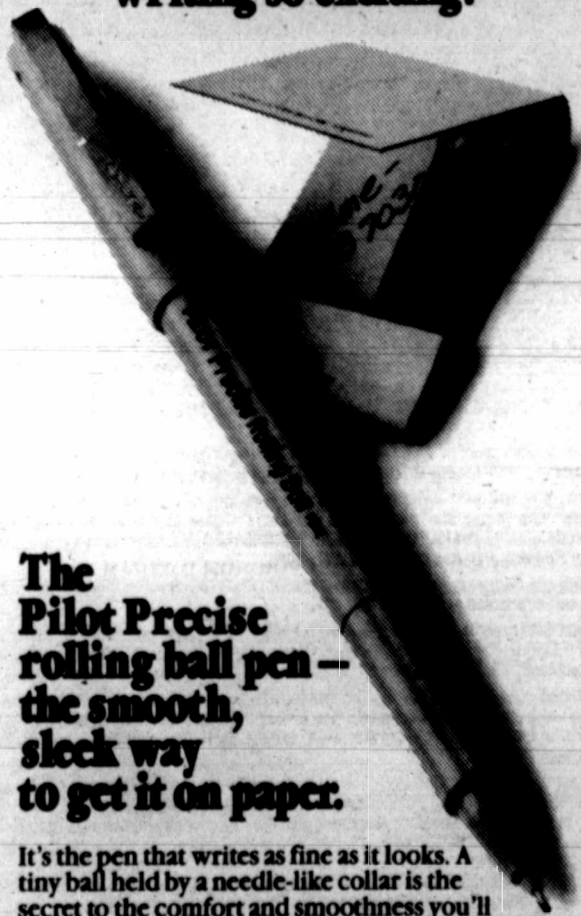
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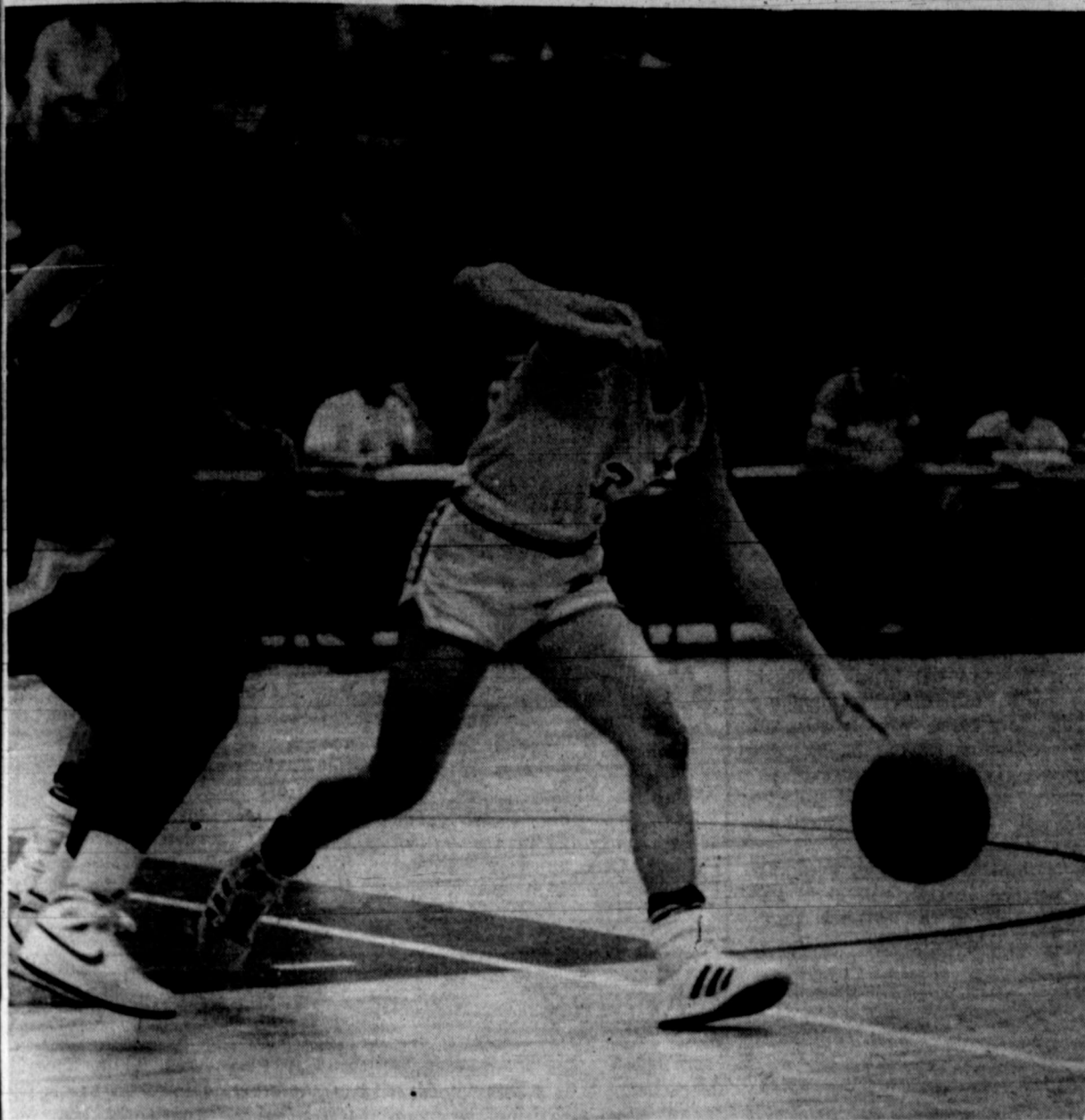


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Cal Poly Mustang Kim Lackore drives against Cal State Dominguez Hills' defense last week. The Mustangs lost to number one-ranked Cal Poly Pomona Tuesday night 78-58. The Mustangs will begin the CCAA tournament this weekend at 8 p.m. Friday night when they take on Pomona again.

Lady cagers lose

By Ron Nielsen

Staff Writer

The regular season ended for the women's basketball team Tuesday night with a loss to Cal Poly Pomona, 78-58.

The Mustangs had trouble with Pomona's full-court press from the opening tip, and shot only 34 percent from the field before a crowd of 200 in the Cal Poly Main Gym. Freshman stand-out Russia Madden led the Mustang effort with 17 points and 10 rebounds.

Despite the hustling defense of Sherinne Barlow, who had three rebounds and several diving steals and saves, the Lady Broncos opened up a 41-26 halftime lead. Mustang senior Carol Mills had 10 points for the game and Sherrie Atteberry, who was tied for eighth on the all-time Cal Poly single scoring list coming into the game, added 10 points and six rebounds.

"It's a typical Pomona end of the season game," Mustang coach Marilyn McNeil said. "They always play strong at the end of the season when they know they're going to the tournament." Pomona had already clinched the California Collegiate Athletic Association championship for the second year in a row before the game started.

The powerful Broncos, led by senior Vickie Mitchell who had 19 points and 10 rebounds in Tuesday's game, are unbeaten in 12 CCAA games. Their 24-3 overall record and 12-0 league record assures them a Division II berth for the upcoming NCAA playoffs.

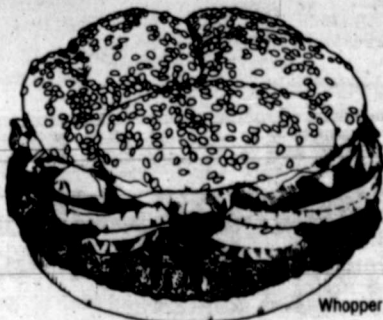
Madden's many drives to the basket and tough play under the boards were not enough to hold off Pomona. "She's a great find," McNeil said of the six-foot forward and center from Long

See CAGERS, page 6

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Mustangs drop double-header

By Tim Robinson

Staff Writer

The Mustang baseball team went to Fresno State Tuesday hoping to extend the Bulldogs early season slump, but instead experienced one of their own, losing both games of a double-header.

Fresno State, which is usually a high-ranked, well-above-.500 team this time of year, has been in the grip of an early season skid thus far. The Bulldogs, however, showed no signs of this slump in their 11-3 dismantling of the Mustangs in the opening game, and their come-from-behind 5-4 win in the nightcap.

"They had been in a little bit of a slump which was bad for us. We just played them at the wrong time — they were due to win some ball games," said Mustang coach Steve McFarland.

In the first game, the

Mustangs (5-3) played eight innings of fair baseball, but the one

inning they didn't, proved to be their downfall. John Berringer, 0-2, got the loss as the Mustangs surrendered seven runs in that fatal third inning.

The second game was a different story for the Mustangs, and yet, was tragically the same. For the second time this year the Mustangs went in to late innings of the second game of a double-header with the lead and ended up losing.

"In the second game we had things pretty much under control, but then the roof caved in in the last two innings," said McFarland. The Mustangs gave up three runs in the final two innings to lose 5-4.

The loss went to Mike Briare, who is now 2-1. This was a loss that may have had everyone on the team wondering if they had a spell of *deja vous*, as it was the

second such defeat in the young season.

The double-header sweep was also painful considering that the Mustangs, who swept three from Cal State Hayward last weekend, seemed to be on a mini-rampage. Due to a wet Sinsheimer Park field over the weekend, the Mustangs were forced to caravan down to Hancock College for the games, but it didn't seem to bother anyone except Hayward.

The Mustangs won the series opener 8-2 on Friday, and swept both games of the double-header on Saturday, 13-5 and 5-0. In Saturday's double-header, the Mustangs pounded Hayward's pitching staff by hitting seven home runs.

Briare picked up the win in the series opener, freshman Lee Hancock got the win in the first game of the double-header and Marty Neideffer got the win in the nightcap.

The losses to Fresno State have brought the Mustangs back to earth, not only by breaking their four-game win streak but by reminding them they're still mortal. The Bulldog's sweep, according to McFarland, is not the end of the world or anything close.

"I think we've got to keep this in perspective. It's still early and we're still in a learning situation," said McFarland.

CCAA basketball tournament today

The California Collegiate Athletic Association Basketball Tournament begins today at noon in the Main Gym.

There will be four semifinal games split into two sessions today. The women will play first at noon with Cal State Northridge taking on Chapman College.

The second game feature the men of UC Riverside taking on Cal State Bakersfield at 2:30 p.m.

The evening session will begin at 6 p.m. with the Lady Mustangs taking on defending champions Cal Poly Pomona, which went 12-0 in league play this season. The Lady Mustangs lost to the Broncos twice this season, once in the last game of the season Tuesday 78-58.

Cal Poly's championship men's team will play Cal State Los Angeles at 8:30 p.m. The Mustangs beat the Golden Eagles twice this season at the buzzer. The first time was in L.A. when Mark Otta hit a last second jumper to beat the Eagles 73-72. The second time was at

home, when the Mustangs beat the Eagles 74-73, again at the buzzer, with a jump-shot from Sean Chambers.

"I would have rather played Bakersfield," said Mustang Coach Ernie Wheeler. "I'm worried about beating L.A. three times in one season — that's tough to do. They're going to be coming into the game very emotional — they thought they should have beat us last time."

Saturday there will be two championship games. The women's winner of Northridge and Chapman will play the winner of Cal Poly Pomona and Cal Poly SLO at 6 p.m. The second game will be the men's winner of UC Riverside and Bakersfield taking on the winner of Cal Poly SLO and Cal State L.A.

Tickets for the tournament are on sale at the Ticket Office. Tournament passes, which are good for all games, are \$15 for non-students and \$7.50 for students. Tickets for individual games are \$6 for non-students and \$3 for students.

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16. Green
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27. Ross
29. Basket
31. Fiddler

CAGERS

From page 5

Beach. "She'll be a great player." Junior Gigi Geoffrion got into early foul trouble and contributed only six points and two rebounds, far below her usual output.

Tuesday was the final regular season home game for three of the Lady Mustangs. Seniors Barbara Blackburn, Trish Groo and Carol Mills were honored by their teammates and the home crowd at halftime.

The two teams will meet again tonight in the first round of the CCAA Tournament at 6 p.m. in

the Cal Poly Main Gym. "We have another chance at them," McNeil said. "That's the beauty of the tournament." The championship game will be held Saturday at 6 p.m. with the winner going to the NCAA Division II playoffs.

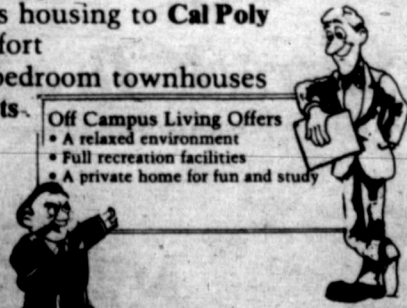
The Mustangs finished the season with an overall record of 15-11, 7-5 in league play.

McNeil will be entering her eighth season as head coach next year with a nucleus of promising talent. "That's the nicest way to end a year," she said — "with hope."

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MUSTANG ADS SELL!

Add/drop policy forum subject

By Susan Harris
Staff Writer

Four panelists answered questions regarding the university add/drop policy in an open forum Thursday in front of a large, seemingly uninterested Activity Hour crowd.

ASI sponsored the event in the University Union Plaza to encourage students to voice their opinions on the new policy, said Steve Johnson, ASI senator and representative of the Registration and Scheduling Committee.

The new policy was implemented winter quarter 1985 and allows a two-week-and-one-day add period and a two-week drop period, said Registrar Gerald Punches.

Currently, students must fill out add/drop forms, confirm with the instructor they will be adding or dropping the class and get the forms signed and deposited in the two-week period.

The previous add/drop policy was a one-week add and three-week drop period but Punches said the system was ineffective because the faculty and student had to share the responsibility of dropping a class.

"In the old system, students were automatically dropped by the faculty if they

missed the first day of class," Punches said. "Now instructors may drop you, but it is the students' responsibility and choice to get themselves out of class."

The panel answered prepared questions regarding the effect the add/drop policy has on academic programming and progress, and the panelists added their own thoughts on the policy.

Bill Forgeng, chairman of the Academic Senate's Student Affairs Committee and panelist, said one problem was students not being able to add a class after it reaches capacity, but when students drop two weeks later, many openings are created.

Forgeng said one solution to the problem could be to let 10 percent more students into a section than the capacity of the class allows in anticipation of students dropping. Forgeng also suggested allowing the faculty to drop students if they miss any classes the first week.

"We are now trying to fine-tune the new policy and get students aware that they now have the authority to drop a class," Punches said.

WOMEN

From page 1

Gilbert began her address Thursday by talking about a biography of Pope John Paul which said he once baptized a kangaroo. She said the Norton anthology legitimizing a female tradition is much like the Pope legitimizing a strange animal.

"Our book covers in one volume what most volumes cover in four," said Gilbert.

Two points the book raises include what Gilbert called ghettoization and evaluation of literature history.

By ghettoization, critics refer to segregating the works of women from their historical con-

text and creating what a New York Times critic called a "literary ladies' room." Gilbert said while it may be true there is a separation of gender from genre in some cases, there was a need for an anthology such as this to understand the history and tradition of women writers and to see that "women could manipulate the power of art."

The second point raised by critics involves the evaluation of literary merit. Gilbert said, "Many ask if women's works were equal to that of their male counterparts, wouldn't they be reprinted as often?" According

to Gilbert, however, the principles of evaluation are skewed by assumptions of class, race and gender. As a result, the works of the working class, blacks and women are underestimated.

"These writings also transcended the typical expectations of 'women's work,'" Gilbert said.

Published last April, the "Norton Anthology of Literature by Women" is the first reference work written by women for college survey courses in literature. The book has sold 16,000 copies and is in its second printing.

SENATE

From page 1

fund scholarships and meet travel expenses. The resolution further recommends the Foundation set up a \$50,000 reserve fund for those two years for the purpose of matching dollar-for-dollar any money above the \$100,000 mark raised by SUMAT.

If the resolution passes, students will be able to vote during fall 1986 on a referendum asking for a fee increase to support intercollegiate athletics after the two years of Foundation support.

ASI Controller Andy Higgins estimates the fee increase would be about \$5 per quarter.

A student subcommittee of ASI would also be set up to oversee the use of Foundation funds and organize the referendum.

The senate heard emotional pleas from members of various intercollegiate teams during open forum Wednesday night, which urged approval of the resolution.

"Why are the students letting established programs have any opportunity to go down the drain?" asked Mike Hogan, a former baseball and football player.

Foundation Executive Director Alfred Amaral answered senators' questions on the feasibility of athletics getting \$250,000 in Foundation support.

He explained that any support would have to come from the net profits of the Foundation, 90 percent of which come from sales at El Corral Bookstore and Food Services.

"I just want you to understand

where this money is coming from," said Amaral. "This is undoubtedly a commendable cause and I have no qualms about it, but there's only so much we (the Foundation) can do. Somebody has to pay the piper. I can't tell you there's not going to be any price increase, because there's going to be."

The senate will vote on the resolution on March 5.

By approving the faculty resource center resolution, the senate sends that resolution on for CSSA approval.

The centers are intended to give instructors a place to go to improve their teaching skills.

The resolution also asks that student evaluations be published consistently system-wide.

The senate voted down a resolution defining an ASI position on a foreign language requirement at Cal Poly.

The resolution would have given ASI support to foreign languages as free electives, but not as a requirement because of the heavy course loads required by most technical majors.

The author of the resolution, Tom Randall, said that although a foreign language is not currently required for graduation, such a requirement is being considered.

Most of the senators who spoke opposed an ASI stand against a foreign language requirement, saying that learning a language helps students in any major gain a broader education, and that learning languages helps Americans become less isolated from the rest of the world.

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